



HMTA General Meeting
Sunday, June 9, 2019
University of Hawai'i at Mānoa
Room 36

Present:

Katy Luo, Lance Suzuki, Nikki Ebisu, Terry Higashi, Daniel Shaver, Sheryl Shohet, Tugce Bryant, Michael Lim, Kathy Hafner, Bichuan Li, Renee Teruya, Yumiko Yagi

Absent:

Leilani Motet (Board Member)

CALL TO ORDER

- Meeting was called to order at 4:33pm by President Katy Luo

2019 COMPETITION SEASON UPDATES/PRESENTATION

Hawaii State Music Competition

- Rebrand Goals
 - Refresh
 - New names
 - Encourage Growth
 - How can we make competitions more approachable?
 - Simplify
 - Simpler music guidelines
- Redistributed age levels for upper divisions
- Added woodwind competition
- Level IV and Young Artist Strings separated into violin and lower strings (viola, cello, bass)
- Added awards: Four \$200 prizes for each Young Artist divisions
- Special Honors (to recognize outstanding performances) and encourage more winners
- Simpler Guidelines:
 - No pre-approval of cuts
 - Entrants are encouraged to not make cuts
 - No piece timings
 - Each entrant will be allotted maximum time
 - Three-Tier Fee Structure
 - Fewer surcharges
 - No fees for teachers
 - Late application fee and non-member fee

- Parent driven applications. Teacher receives a confirmation email and may submit corrections or questions to competitions@htma.org

MTNA Competition

- No \$100 winner awards
- Will still include recording assistance
- Will arrange venue/recording for any chamber ensemble
- Increased travel stipends for nationals
- \$200 teacher travel stipend (previously \$0)

Fiscal Sustainability

- Changes to make organization more sustainable
- Any overage from fundraising will go towards covering MTNA competition deficit, and offering more free/low-cost programs for teachers and their students
- Competitions emails will now go to competitions@hmta.org
- 2019 Competitions FAQ page on website

Frequently Asked Questions

- “Young Artist” was changed from “Level V” to give more prestige to the level
- Music Waivers will be part of the online application process

DISCUSSION AND VOTING

Should first place winner of the 2019 Hawaii State Music Competition be allowed to “level-up” in subsequent years?

- As many students as possible should have opportunities and have a positive experience, “leveling-up” will take away those opportunities
- Winning students could take advantage of other opportunities (other competitions, mainland competitions) while they wait to age up into the next category
- Not being allowed to compete again could be considered a “punishment for winning”
- *Vote Result: Winning students are not allowed to level up and will need to wait until they are old enough to compete in a higher level.*

Should memorization continue to be a requirement in Piano and String Divisions?

- Memorization will motivate students to be more prepared for their performances
- MTNA competition does not require memorization
- Chamber music (quartets, etc.) usually use music
- Violin/Piano Sonatas typically use music
- Regional and national MTNA finalists always are memorized
- Not requiring memorization may lower the overall level of the entrants
- *Vote Result: Piano and String Divisions will continue to require memorization.*

Should students be allowed to compete in both MTNA and HSMC in the same year?

- If a student wins MTNA they will probably win HSMC so it may discourage other students from wanting to compete
- Want to allow students more opportunities
- *Vote Result: Students will not be allowed to compete in both MTNA and HSMC in the same year.*

OPEN DISCUSSION

- Special Honors
 - Judges in each division will be given the option to give a special prize to a competitor that they enjoyed
 - Will take place after the silent voting for winners and places
 - Only 1st Place winners will perform on Winner's Recital
- Cuts
 - It will be difficult to find pieces in string divisions that will be able to play without cuts
- Playing the same piece in a different year
 - Not prohibited this year, decisions are given to the teachers
 - Perhaps a computer program could keep a record of previously played pieces
- Late fee deadline
 - Give consideration to the time needed to proofread and assemble directory/competition booklet
- TenutoWeb
 - Parents work with application process, teachers only have to approve an email sent that contains pieces, accompanists, and application information
 - TenutoWeb will create a schedule instantly and can input changes as needed
- Application Fees
 - Higher fees may outprice applicants, especially string students (who have to hire accompanists) and families with many student applicants
 - In future, possible different fee structure for piano and non-piano entrants
 - Non-piano entrants may have lower fee because they have to hire accompanists
 - Possible "house accompanists" for non-piano entrants in future years
 - Possible subsidies for string teachers

ADJOURNMENT

- Meeting was adjourned at 6:00pm by President Katy Luo

Respectfully submitted,

Daniel Shaver,
Secretary

ADDENDUM

HMTA/HAWAII STATE MUSIC COMPETITION BUDGET

*2019 projections include adding woodwinds

	2018	2019 (projected)
Application Fees*	\$5395	\$6750
Late Fees (10)	0	350
Teacher Volunteer Fee	35	0
Honors Concert	1335	1335
UHM (Foundation Donation/Monitors)*	(1246)	(1350)
Judges' Honoraria & Hospitality*	(3900)	(4320)
Tenuto Web (Registration/Scheduling)	(567)	(897)
Credit Card Processing Fees	(165)	(206)
Cash Prizes	(200)	(800)
Medals/Certificates/Trophies*	(444)	(351)
Other General Expenses	(326)	(326)
TOTAL	(83)	\$185

STATE MTNA COMPETITION BUDGET

	2018	2019 (projected)
Application Fees	\$1265	\$1265
Honors Concert	1620	1500
UHM (Foundation Donation/Monitors)	(689)	(689)
Judges' Honoraria & Hospitality	(2064)	(2064)
Recording Assistance	(1180)	(1200)
Cash Prizes	(1700)	0
Other General Expenses	(196)	(122)
TOTAL	(2944)	(1310)