

Hawaii Music Teachers Association 2022-2023





HAWAII MUSIC TEACHERS ASSOCIATION

2023 HAWAI‘I STATE MUSIC COMPETITION (HSMC)

March 4 & 5, 2023
University of Hawai‘i at Mānoa
Music Department

2023 Competition Chair: Dr. Sophia Park

COMPETITION SCHEDULE

SATURDAY, MARCH 4, 2023

ROOM / LEVEL	TIME	PAGE
ORVIS		
Violin (Level IV)	8:00 AM – 11:45 AM	37-38
Violin (Level V)	12:00 PM – 3:30 PM	40-41
Low Strings (Level IV)	3:30 PM – 4:30 PM	43
Low Strings (Level V)	4:30 PM – 6:00 PM	44
ROOM 36		
Piano (Pre-Level)	8:00 AM – 9:00 AM	12
Piano (Level I)	9:00 AM – 11:00 AM	13-14
Piano (Level II)	12:00 PM – 3:30 PM	16-18
Woodwinds (Level V)	3:30 PM – 4:00 PM	46

SUNDAY, MARCH 5, 2023

ROOM / LEVEL	TIME	PAGE
ROOM 36		
Strings (Level III)	8:00 AM – 11:30 AM	34-35
Strings (Level I)	11:30 AM – 12:30 PM	30
Strings (Pre-Level)	1:30 PM – 2:30 PM	29
Strings (Level II)	2:00 PM – 5:00 PM	32-33
ORVIS		
Piano (Level III)	8:00 AM – 12:00 PM	20-22
Piano (Level IV)	12:00 PM – 4:30 PM	24-26
Piano (Level V)	4:30 PM – 5:30 PM	27

Judges biographies are listed on pages 47-53

SCHEDULE BY INSTRUMENT & LEVEL

LEVEL	DATE	TIME	ROOM	PAGE
Piano (Pre-Level)	Saturday, March 4	8:00AM – 9:00AM	Rm 36	12
Piano (Level I)	Saturday, March 4	9:00AM – 11:00AM	Rm 36	13-14
Piano (Level II)	Saturday, March 4	12:00PM – 3:30PM	Rm 36	16-18
Piano (Level III)	Sunday, March 5	8:00AM – 12:00PM	Orvis	20-22
Piano (Level IV)	Sunday, March 5	12:00PM – 4:30PM	Orvis	24-26
Piano (Level V)	Sunday, March 5	4:30PM – 5:30PM	Orvis	27
Strings (Pre-Level)	Sunday, March 5	1:30PM – 2:30PM	Rm 36	29
Strings (Level I)	Sunday, March 5	11:30AM – 12:30PM	Rm 36	30
Strings (Level II)	Sunday, March 5	2:00PM – 4:30PM	Rm 36	32-33
Strings (Level III)	Sunday, March 5	8:00AM – 11:30AM	Rm 36	34-35
Violin (Level IV)	Saturday, March 4	8:00AM – 11:45AM	Orvis	37-38
Violin (Level V)	Saturday, March 4	12:00PM – 3:30PM	Orvis	40-41
Low Strings (Level IV)	Saturday, March 4	3:30PM – 4:30PM	Orvis	43
Low Strings (Level V)	Saturday, March 4	4:30PM – 6:00PM	Orvis	44
Woodwinds (Level V)	Saturday, March 4	3:30PM – 4:00PM	Rm 36	46

Judges biographies are listed on pages 47-53

President's Greeting

Dear Students, Parents, and Community Members:

At long last, here we are together again! It is my pleasure to welcome you to the first in-person Hawai'i State Music Competition since the beginning of the COVID-19 pandemic. Three years ago, life shifted to a virtual platform that allowed education and competitions to continue. Many of our competing teenage students went through a lengthy pause in live events, unable to perform during the most crucial time in their musical development. Some students barely scratched the surface of live performance before the shutdown. Our keiki have only ever experienced virtual events and will be performing for the first time in their young lives! What is most inspiring to me is the resilience of these students. They seem unphased and ready to adapt to any and all changes. And that is what life is about, is it not? I am humbled to learn this lesson from these outstanding young musicians.



As a resident of Kaua'i, and knowing only a handful of teachers, I was intimidated to assume the presidency of the Hawai'i Music Teachers Association. But I quickly learned that the Spirit of Aloha runs deep. Thank you for your collective kindness and for accepting me as your colleague. I recognize the sacrifices and commitment that each and every teacher makes daily. You see, the choice to teach comes with an unspoken vow to show up for your students no matter what. Mahatma Gandhi once said: "The future depends on what we do in the present." Teachers understand this more than any other profession, and so we go above and beyond, because one day sooner than later, these students will grace the same stages we do, they will share the most powerful universal language of music with the world, and they will pass along lessons we learned from our teachers and our teacher's teachers.

None of this would be possible without our village of family and friends. From unwavering parental support to enthusiastic corporate sponsors, you are all a part of the *only* Hawai'i State Music Competition. I am proud to see participation from the neighboring islands of Maui and Kaua'i. Your collective support allows us to provide student recitals, fun workshops, masterclasses, and a variety of creative musical events throughout the year thanks to a formidable Board of Directors who tirelessly contribute their time and expertise. A special thanks goes to our immediate past president, Dr. Nikki Ebisu, for her continual guidance and support.

The buzzing excitement around this competition is palpable. Students, I celebrate your achievements, and I hope that you have a blast!

Aloha,

Monica Chung, President
Hawai'i Music Teachers Association



The **Hawai'i Music Teachers Association (HMTA)** is an affiliate of the Music Teachers National Association (MTNA) and a resource for music teachers and students across the state of Hawai'i. The Hawai'i Music Teachers Association's mission is to promote the professional growth and development of its members and to further the art of music by providing programs that encourage and support teaching, performance, composition, and scholarly research.



55 YEARS OF MUSIC!

The Hawai'i Music Teachers Association (HMTA) was founded in August 1968 at a tea party in honor of Celia Mae Bryant, then vice-president of the Music Teachers National Association (MTNA). Appointed to acting positions were president Alice Kiewit and Amy Mitsuda, who served as treasurer and secretary. Through their capable efforts, HMTA received its charter from MTNA in September 1968 and became the 49th state affiliate. Since its founding, HMTA has endeavored to fulfill the purposes stated in its constitution.

HMTA provides opportunities such as competitions, masterclasses, workshops and recitals for students and members. In 2001, 2002, 2004, 2006 and 2010, HMTA presented multi-piano concerts entitled "Pianomania." Over 350 students from Oahu, Hawai'i Island, and Kaua'i performed in each of these concerts. In 2019, HMTA rebranded its website and programming, launching members recitals and the Hawai'i State Music Competition. 2020 and 2021 went virtual due to the Covid-19 pandemic. HMTA is proud to launch its first live competition after three years. Find more information about us, including upcoming events, at HMTA.org.



Celebrating

55

Years of Music!

HMTA

HAWAII MUSIC TEACHERS ASSOCIATION

Est. 1968

55TH ANNIVERSARY SUMMER EVENT
ANNOUNCEMENT COMING SOON!

Mahalo to the many individuals who donate their time to HMTA!

2022-2023 Board of Directors

President Monica Chung
Vice President / President-Elect Dr. Sophia Park
Treasurer Jamie Sanborn
Secretary Katharine Hafner
Director Asia Doike
Director Alyssa Hironaka
Director Kim Kiyabu
Director Duane Padilla
Director Alexander Peña
Director Rachel Schifino
Director Dr. Thomas Yee
Immediate Past President (Ex Officio) Dr. Nikki Ebisu

Chairs & Coordinators

HSMC Competition Chair: Dr. Sophia Park
MTNA Competition Chair: Dr. Nikki Ebisu
Media Chair & Webmaster: Alyssa Hironaka
Programs Committee Chairs: Kim Kiyabu, Duane Padilla
Student Recitals Coordinators: Alexander Peña, Alyssa Hironaka
Cover Contest Coordinator: Rachel Schifino

And the following community volunteers:
Dr. Katy Luo, Dr. Yuseon Nam, Christine Suehisa-Jang

HMTA's competitions, masterclasses, recitals, workshops, and other events are made possible thanks to the contributions of our supporters.

If you would like to give to HMTA, visit hmta.org/donate or scan the following QR code.



Donate

Mahalo nui loa!



*Jam Session Pizza Party with Duane Padilla
January 28, 2023*



*Piano Masterclass with Jeremy Denk
co-presented with Honolulu Chamber Music Series
April 9, 2022*

HMTA Teacher of the Year Award



The **HMTA Teacher of the Year Award** recognizes an exceptional music teacher in Hawai'i who inspires their students, demonstrates a strong commitment to music education, and makes a significant contribution to the music community. Teachers may be nominated by any person (i.e. students, parents, other music teachers, members of their community, etc.) who has direct knowledge of the teacher's contributions to the music community. Nominations are accepted every October on the HMTA website.

Congratulations to **Dr. Nikki Ebisu** on all of her accomplishments and service to our community. You can find out more about Nikki on the HMTA website here:

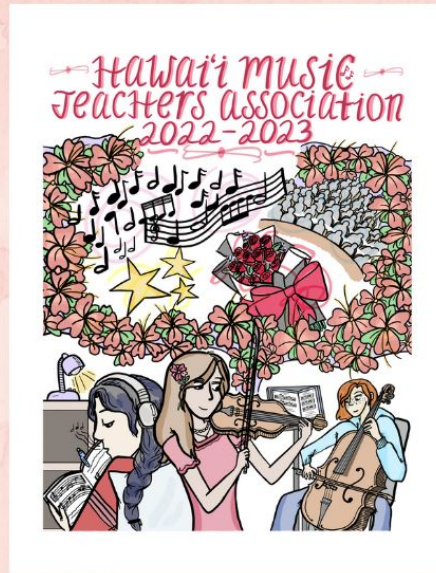


Winners

Congratulations to all!



2nd Prize: Anna Kang (11)
Student of Yuseon Nam



1st Prize: Ella Cheung (15)
Student of Yuseon Nam



3rd Prize (tie): Miyu Akino (12)
Student of Joanna Zane-Fan



Honorable Mention: Aileen Kang (15)
Student of Yuseon Nam



3rd Prize (tie): Lulu Wang (14)
Student of Anna Womack

HMTA

HAWAII MUSIC TEACHERS ASSOCIATION

2023

Hawai'i State Music Competition

Winners' Recital

TUESDAY, MARCH 7, 2023
4:00 P.M.

UNIVERSITY OF HAWAII AT MĀNOA
ORVIS AUDITORIUM

FREE ADMISSION
DONATIONS WELCOME



SCAN HERE FOR ADDITIONAL EVENT INFO

Hawai'i State Music Competition
Piano (Pre-Level)

(Ages 5-6)

SATURDAY, MARCH 4, 2023
8:00 AM – 9:00 AM / ROOM 36

CONTESTANTS: Robyn Mui, Naomi Shi, Charlie Taylor, Ralph Xiao, Dori Zhou

TEACHERS: Ying Liu, Alice Yeung, Joanna Zane-Fan

8:00 AM CONTESTANT #1

Homeward Bound (2009)
Mini Sonata in C Major; I, II, III.

Carolyn Miller
Jane Bastien

8:08 AM CONTESTANT #2

Daydream (2022)
Forget-Me-Not Waltz (2012)

Kristina Arakelyan
Stephen Duro

~~**8:16 AM CONTESTANT #3 [WITHDRAWN]**~~

Happy Woodpecker
Moonlight Reverie

William Scher
Martha Mier

8:24 AM CONTESTANT #3

German Dance in C Major, WoO 8 No. 1
Innocence Op. 100 No. 5
Music Box Melody (2008)

Ludwig van Beethoven
Friedrich Burgmüller
Melody Bober

8:32 AM CONTESTANT #4

Ragtime
Prelude Op. 83 No. 1

Christopher Norton
Carl Reinecke

Piano Pre-Level Judges
Monika Haar, Deborah Lee, Leilani Motet

Hawai'i State Music Competition
Piano (Level I)

(Ages 7-8)

SATURDAY, MARCH 4, 2023
9:00 AM – 11:00 AM / ROOM 36

CONTESTANTS: Henley Anthony, Davy Cho, Sara Hayashi, David Hayes,
Cocoro Ishida, Jaron Kim, Loha Kim, Annaka Lau, Veronica Lau, Mio Mimura,
Elise Xiao

TEACHERS: Seon Choi, Hyeyon Kim, Ruth Murata-Eisen, Renee Teruya,
Dr. Wendy Yamashita, Joanna Zane-Fan

9:00 AM CONTESTANT #1

Invention No. 4 in D minor, BWV 775
Nocturne No. 21 in C minor, Op. post.

Johann Sebastian Bach
Frédéric Chopin

9:09 AM CONTESTANT #2

Sonatina No. 1 in C Major, Op. 55; I. Allegro
To A Wild Rose, Op. 51 No. 1
Scale Train

Friedrich Kuhlau
Edward MacDowell
Robert D. Vandall

9:18 AM CONTESTANT #3

Prelude No. 8 in F Major, BWV 927
Ballade, Op. 100 No. 15
Etude Allegro

Johann Sebastian Bach
Friedrich Burgmüller
Yoshinao Nakada

9:27 AM CONTESTANT #4

Solfeggetto in C minor, H. 220 Wq. 117
Midnight Rhapsody (2001)

Carl Philipp Emanuel Bach
Melody Bober

9:36 AM CONTESTANT #5

Little Prelude in C Major, BWV 846
The Clock and the Piano
Folk Song from *For Children*, Vol. 1 No. 5
Disco Baroque (2012)

Johann Sebastian Bach
Robert Whitford
Béla Bartók
Alan Bullard

9:45 AM CONTESTANT #6

Little Prelude No. 1 in C Major, BWV 924
 Sonatina in F Major, Anh 5 No. 2; I. Allegro assai
Classic Carnival; III. Carnival Ball

Johann Sebastian Bach
 Ludwig van Beethoven
 William Gillock

[5 MINUTE BREAK]**9:59 AM CONTESTANT #7**

Sonata in C minor K. 73; III. Minuetto
 Le petit nègre L.114
 Ballad, Op. 100 No. 15

Domenico Scarlatti
 Claude Debussy
 Friedrich Burgmüller

10:08 AM CONTESTANT #8

Arietta from *Lyric Pieces*, Op. 12 No. 1
 Invention No. 2 in C minor, BWV 773

Edvard Grieg
 Johann Sebastian Bach

10:17 AM CONTESTANT #9

Sonatina in G Major, Hob. XI:8
 I. Allegro
 II. Minuet
Rendezvous with Midnight; IV. Moonbeams (2020)
 La Chevarelesque, Op. 100 No. 25

Franz Joseph Haydn

 Barbara Arens
 Friedrich Burgmüller

10:26 AM CONTESTANT #10

Sunset in Rio (2015)
 Waltz No. 19 in A minor, B. 150, Op. Posth.
 Sonatina in G Major, Op. 55 No. 2; I. Allegretto

Mike Springer
 Frédéric Chopin
 Friedrich Kuhlau

10:35 AM CONTESTANT #11

Minuet in G Major, BWV Anh. 114
 Innocence, Op. 100 No. 5
 Argentina

Johann Sebastian Bach
 Friedrich Burgmüller
 William Gillock

Piano Level I Judges
Monika Haar, Deborah Lee, Leilani Motet

Manoa School of Music & the Arts

Unleash the
Musician
in your child.



Phone 808-779-5363



We offer private lessons in:

- Piano
- Voice
- Violin & Viola
- Cello
- Guitar
- Ukulele
- Clarinet
- Flute
- Bassoon
- Trumpet
- Saxophone

Located in Manoa Marketplace
2754 Woodlawn Drive, Suite 7-103
Honolulu, HI 96822

Phone: 808-779-5363
www.manoasmarts.com



Carolyn Stanton, Director

Hawai'i State Music Competition
Piano (Level II)

(Ages 9-10)

SATURDAY, MARCH 4, 2023
12:00 PM – 3:30 PM / ROOM 36

CONTESTANTS: Taiki Bando, Eliana Chang, Maya Chow, Zuriel Jacynthe Ehara, Keeley Fan, Chloe Guan, Lily Hakoda, Sean Ishikawa, Jeremy Jiao, Jacob Kim, Jeffrey Li, Natsuko Nagai, Ailis Nguyen, Haluto Sakai, Leo Suzuki, Jonathan Yu

TEACHERS: Seon Choi, Christine Lee, Bichuan Li, Ruth Murata-Eisen, Annu Shionoya, Renee Teruya, Dr. Wendy Yamashita, Dr. Thomas Yee, Joanna Zane-Fan

12:00 PM CONTESTANT #1

Sonata in C Major, K. 545
Invention No. 14 in B-flat Major, BWV 785

Wolfgang Amadeus Mozart
Johann Sebastian Bach

12:11 PM CONTESTANT #2

The Lark from *A Farewell to Saint Petersburg*
Sinfonia No. 15 in B minor, BWV 801
Etude in G-flat Major, Op. 10 No. 5

Mikhail Glinka
Johann Sebastian Bach
Frédéric Chopin

12:22 PM CONTESTANT #3

Waltz in A-flat Major, Op. 69 No. 1
Sonata in A minor, Op. 88 No. 3; III. Allegro Burlesco

Frédéric Chopin
Friedrich Kuhlau

12:33 PM CONTESTANT #4

Prelude No. 6 in D minor, BWV 851
Arabesque No. 2 in G Major
Sonata in C Major, K. 545; I. Allegro

Johann Sebastian Bach
Claude Debussy
Wolfgang Amadeus Mozart

12:44 PM CONTESTANT #5

Sonata in D Major, Hob.XVI:4, I. Allegro
Valse Lente, Op. 33
Etude Allegro

Franz Joseph Haydn
Oskar Merikanto
Yoshinao Nakada

12:55 PM CONTESTANT #6

Prelude in C-sharp Major, WTC Book I, BWV 848
 Berceuse in D-flat Major, Op. 57

Johann Sebastian Bach
 Frédéric Chopin

1:06 PM CONTESTANT #7

Fountain of Diana
 Nocturne in C-sharp minor, Op. Posth.

William L. Gillock
 Frédéric Chopin

1:17 PM CONTESTANT #8

Sonata in D Major, K. 576; I. Allegro
 Concert Etude No. 2 "Gnomonreigen"

Wolfgang Amadeus Mozart
 Franz Liszt

[10 MINUTE BREAK]**1:38 PM CONTESTANT #9**

Polonaise in G-sharp minor, Op. posth.
 'O Polichinelo' from *A prole do bebê* No. 1, W140

Frédéric Chopin
 Heitor Villa-Lobos

1:49 PM CONTESTANT #10

Andante in B-flat Major, K. 15ii
 Valse Mélancolique KK Anh. Ia/7
 Lowside Blues (2005)

Wolfgang Amadeus Mozart
 Frédéric Chopin
 Joanna MacGregor

2:00 PM CONTESTANT #11

Sonata in C Major, K. 545; III. Rondo: Allegretto
 Nocturne No. 20 in C-sharp minor, Op. posth.
 Etude No. 5: "Ivan is Very Busy" from *Adventures of Ivan*

Wolfgang Amadeus Mozart
 Frédéric Chopin
 Aram Khachaturian

2:11 PM CONTESTANT #12

'Rage Over A Lost Penny' adapted from Op. 129
 La Gracieuse, Die Anmutige – The Sweet Grace
 'The Elegant Toreador' from *Moodscapes*

Ludwig van Beethoven
 Friedrich Burgmüller
 Seymour Bernstein

2:22 PM CONTESTANT #13

French Suite No. 3 in B Minor, BWV 814; V. Minuet
 Élégie from *Album for the Young* (Series 2), Op. 126 No. 7
 Sonata in B-flat Major, K. 570; III. Allegretto

Johann Sebastian Bach
 Cécile Chaminade
 Wolfgang Amadeus Mozart

2:33 PM CONTESTANT #14

Invention No. 4 in D minor, BWV 775	Johann Sebastian Bach
"Venetian Boat Song" from <i>Songs Without Words</i> , Op. 30 No. 6	Felix Mendelssohn
"Sue, the Kitty Cat" from <i>Love in the Wind</i> (2017)	Karen Tanaka
<i>Children's Corner</i> ; I. Doctor Gradus ad Parnassum, L. 113	Claude Debussy

2:44 PM CONTESTANT #15

The Cuckoo	Louis-Claude Daquin
Waltz No. 19 in A minor, B. 150, Op. posth.	Frédéric Chopin

2:55 PM CONTESTANT #16

Sonatina in F Major, Op. 36 No. 4; II. Andante con espressione	Muzio Clementi
Petits bateaux sur l'eau	Gustave Sandré
<i>Mikrokosmos</i> , BB 105, Vol. 5: No. 139 "Merry Andrew"	Béla Bartók

Piano Level II Judges

Dr. Sunyong Hwang, Deborah Lee, Timothy Shaindlin

Celebrating **70** years



@masakischoolofmusic

masakischoolofmusic.com

Little
Prodigy
Services



Let us assist you in finding the best international competition and give you a chance to perform in world renowned concert halls!

*This service's goal is to solely aid in handling applications. Not a recruiting advertisement.



Renee's Music Studio (808) 741-9088
musicstudioinquiry@gmail.com

Hawai'i State Music Competition
Piano (Level III)

(Ages 11-12)

SUNDAY, MARCH 5, 2023
8:00 AM – 12:00 PM / ORVIS

CONTESTANTS: Miyu Akino, Hope Ettlich, Julia Gabriel, Marcus Huang,
Alison Kim, Jayden Kim, Noah Kim, Anna Kobayashi, Mallika Murali,
Rachel Mushtare, Haruko Nagai, Amy Siu, Reese Walther, Jeremy Wang, Aaron Ye,
Mia Yeung, Jenelle Yu

TEACHERS: Seon Choi, Christine Lee, Bichuan Li, Leilani Motet, Akiko Sanai,
Amanda Schafer, Joyce Shih, Carolyn Stanton, Renee Teruya, Dr. Wendy Yamashita,
Joanna Zane-Fan, Kelly Zheng

8:00AM CONTESTANT #1

Sonata in F minor, Op. 2 No. 1; IV. Prestissimo
Fantaisie-Improptu in C-sharp minor, Op. Posth. 66, WN 46

Ludwig van Beethoven
Frédéric Chopin

8:13AM CONTESTANT #2

Waltz in C-sharp minor, Op. 64 No. 2
Sonata in D minor, Op. 31 No. 2; III. Allegretto

Frédéric Chopin
Ludwig van Beethoven

8:26AM CONTESTANT #3

Nocturne in B-flat minor, Op. 9 No. 1
The Cat and the Mouse

Frédéric Chopin
Aaron Copland

8:39AM CONTESTANT #4

Sonata in D Major, Hob. XVI:37; I. Allegro con brio
Waltz in C-sharp minor, Op. 64. No. 2
'S Wonderful

Franz Joseph Haydn
Frédéric Chopin
George Gershwin

8:52AM CONTESTANT #5

Nocturne in C-sharp minor, Op. posth.
Buenos Dias! Welcome to Spain!

Frédéric Chopin
Sarah Konecsni

9:05 AM CONTESTANT #6

Invention No. 1 in C Major, BWV 772

Johann Sebastian Bach

"Venetian Boat Song" from *Songs Without Words*, Op. 30 No. 6 Felix Mendelssohn

Fountain in the Rain

William Gillock

9:18 AM CONTESTANT #7

Variations on a Theme by Paganini

Isaak Berkovich

Sonata No. 8 in C minor, Op. 13 "Pathétique";

Ludwig van Beethoven

III. Rondo: Allegro

9:31 AM CONTESTANT #8

Piano Joker (2018)

Anna Contreras

IV. Serenade

Franz Schubert

9:44 AM CONTESTANT #9

French Suite No. 2 in C minor, BWV 813

Johann Sebastian Bach

Piano Sonata in C Major, K 330; II. Andante Cantabile

Wolfgang Amadeus Mozart

Impromptu No. 4 in A-flat Major, Op. 90

Franz Schubert

[10 MIN BREAK]**10:07 AM CONTESTANT #10**

Ciaccona With Five Variations

Johann Pachelbel

Sonatina in C Major, Op. 36 No. 2; I. Allegretto

Domenico Scarlatti

Ivan's Song from *Adventures of Ivan*

Aram Khachaturian

10:20 AM CONTESTANT #11

L'Orage ("The Storm") in D minor, Op. 109, No. 13

Friedrich Burgmüller

Children's Corner; I. Doctor Gradus ad Parnassum, L. 113

Claude Debussy

10:33 AM CONTESTANT #12

Sonata No. 9 in D Major, K. 311; I. Allegro con spirito

Wolfgang Amadeus Mozart

Miroirs No. 2, "Oiseaux tristes"

Maurice Ravel

Concert Etude No. 2 "Gnomenreigen"

Franz Liszt

10:46 AM CONTESTANT #13

A Sad Story

Cornelius Gurlitt

Reeds and Cranes (2015)

Catherine Rollin

10:59 AM CONTESTANT #14

Partita No. 1, in B-flat Major, BWV 825

I. Prelude

VII. Gigue

Valse No. 14 in E minor, Op. posth.

Impromptu in E-flat Major, Op. 90 No. 2

Johann Sebastian Bach

Frédéric Chopin

Franz Schubert

11:12 AM CONTESTANT #15

Piano Sonata No. 18 in D Major, K. 576; I. Allegro

Songs Without Words, Op. 19 No. 2 in A minor, "Regrets"

Prelude in C minor, WTC Book I, BWV 847

Wolfgang Amadeus Mozart

Felix Mendelssohn

Johann Sebastian Bach

11:25 AM CONTESTANT #16

Préludes; I. La Colombe (The Dove)

Variations in A Major, B. 37 "Souvenir de Paganini"

Tarantella in D minor, Op. 77 No. 6

Olivier Messiaen

Frédéric Chopin

Moritz Moszkowski

11:38 AM CONTESTANT #17

To a Wild Rose from "Woodland Sketches," Op. 51

For Children, Sz. 42, Vol. 1, No. 29 (Pentatonic Tune); Allegro Scherzando

Sonata in C Major, K 545; I. Allegro

Edward MacDowell

Béla Bartók

Wolfgang Amadeus Mozart

Piano Level III Judges

Helen Chao-Casano, Timothy Shaindlin, Dr. Thomas Yee



THE PATH TO EXCELLENCE
STARTS WITH A STEINWAY.

PIANO PLANET
HAWAII'S EXCLUSIVE STEINWAY & SONS DEALERSHIP

www.pianoplanethawaii.com

CALL 537-3373



Hawai'i State Music Competition
Piano (Level IV)

(Ages 13-15)

SUNDAY, MARCH 5, 2023
12:00 PM – 4:00 PM / ORVIS

CONTESTANTS: Mingyu Cai, Justin Chan, Sophie Chan, Adam Ettlich,
Li Yang Fairman, Barbara (Bobby) Goldyn, Cassidy Goldyn, Holly Hudson,
Vincent Lau, Isabella Liu, Zachary Mushtare, Ya Ni Ng, Taeseong Shin,
William Wang, Ashlynn Wu, Iris Yun

TEACHERS: John Corlis, Miji Kim, Christine Lee, Bichuan Li, Xianhe Liu,
Leilani Motet, Amanda Schafer, Rosy Wang, Dr. Wendy Yamashita, Dr. Thomas Yee,
Joanna Zane-Fan

12:00 PM CONTESTANT #1

Trois études de concert, S. 144 No. 3, "Un Sospiro"
Images, Book 1 L110 "Reflets Dans L'eau"

Franz Liszt
Claude Debussy

12:15 PM CONTESTANT #2

Sonata in C minor, Op. 13 No. 8 "Pathétique"; III. Allegro
Nocturne in E minor, Op. 72 No. 1
Danzas Argentinas, No. 1

Ludwig van Beethoven
Frédéric Chopin
Alberto Ginastera

12:30 PM CONTESTANT #3

Romanza, KV C27.04 (Anh. 205)
Waltz in A-flat Major, Op. 42
Prelude No. 3 in E-flat Minor

Wolfgang Amadeus Mozart
Frédéric Chopin
George Gershwin

12:45 PM CONTESTANT #4

La plus que lente, L. 121
Concert Paraphrase on Verdi's *Rigoletto*, S. 434
Concert Etude, Op. 40 No. 1 "Prelude"

Claude Debussy
Franz Liszt
Nikolai Kapustin

1:00 PM CONTESTANT #5

Liebesträume No. 3 in A-flat Major, S. 541
Sonata No. 14 in C-sharp minor, Op. 27 No. 2; III. Presto Agitato

Franz Liszt
Ludwig van Beethoven

1:15 PM CONTESTANT #6

Widmung
 Prelude in D Minor, WTC Book I, BWV 851
 Sonata in F minor, Op. 2 No. 1, IV. Prestissimo

Robert Schumann (transc. Franz Liszt)
 Johann Sebastian Bach
 Ludwig van Beethoven

1:30 PM CONTESTANT #7

Etude in G Minor, Op. 72 No. 2
 Widmung
Pour le Piano, L.. 95; I. Prelude

Moritz Moszkowski
 Robert Schumann (transc. Franz Liszt)
 Claude Debussy

1:45 PM CONTESTANT #8

Sonata in F Minor, Op. 2 No. 1; I. Allegro
The Seasons, Op. 37a; VI. June - Barcarolle
 Prelude in C Major, Op. 12 No. 7 "Harp"

Ludwig van Beethoven
 Pyotr Tchaikovsky
 Sergei Prokofiev

[10 MIN BREAK]**2:10 PM CONTESTANT #9**

Arabesque No. 1 in E Major, L. 66
 Toccata in E flat minor, Op. 24

Claude Debussy
 Aram Khachaturian

2:25 PM CONTESTANT #10

Liebstraum No. 3 in A-flat Major
 Ocean Vista (2007)
 Rondo A Capriccio in G Major, Op. 129

Franz Liszt
 Ruth Watson Henderson
 Ludwig van Beethoven

2:40 PM CONTESTANT #11

Toccata in D minor, BWV 565
 "Pathétique" Sonata in C minor, Op. 13, III. Rondo Allegro
The Seasons, Op. 37a; VI. June Barcarolle

Johann Sebastian Bach
 Ludwig van Beethoven
 Pyotr Tchaikovsky

2:55 PM CONTESTANT #12

Gymnopédie No. 1 in D Major; Lent et douloureux
 Sonata No. 14 in C-sharp minor, Op. 27 No. 2; I. Adagio sostenuto
 "Bravissimo!" in F minor, Presto Appassionato

Erik Satie
 Ludwig van Beethoven
 Dennis Alexander

3:10 PM CONTESTANT #13

Claire de Lune
"Pathétique" Sonata in C minor, Op. 13 No. 8; I. Grave

Claude Debussy
Ludwig van Beethoven

3:25 PM CONTESTANT #14

Impromptu in E-flat Major, Op. 90 No. 2
Prelude and Fugue in A-flat Major, WTC Book I, BWV 862

Franz Schubert
Johann Sebastian Bach

3:40 PM CONTESTANT #15

Etude in E Major, Op. 10 No. 3 "Tristesse"
Trois études de concert, S. 144 No. 3 "Un Sospiro"
Sonata in A-flat Major, Hob. XVI:46 I. Allegro Moderato

Frédéric Chopin
Franz Liszt
Franz Joseph Haydn

3:55 PM CONTESTANT #16

The Piper's Jig (2015)
Sincerity, Op. 100 No. 1

Mary Leaf
Friedrich Burgmüller

Piano Level IV Judges
Monica Chung, Monika Haar, Dr. Sunyong Hwang

Hawai'i State Music Competition
Piano (Level V)

(Ages 16-18)

SUNDAY, MARCH 5, 2023
4:30 PM – 5:30 PM / ORVIS

CONTESTANTS: Brix Kozuki, Aimee Okagawa, Reymond Wu

TEACHERS: Seon Choi, Bichuan Li, Dr. Wendy Yamashita

4:30 PM CONTESTANT #1

Fantaisie in F minor, Op. 49, Tempo di Marcia
Sonata in F minor, Op. 2 No. 1; IV. Prestissimo

Frédéric Chopin
Ludwig van Beethoven

4:48 PM CONTESTANT #2

Sonata in C Major, Hob. XVI:50 Allegro
Scherzo in C-sharp Minor, Op. 39
Trois études de concert, S. 144 No. 3 "Un Sospiro"

Franz Joseph Haydn
Frédéric Chopin
Franz Liszt

5:06 PM CONTESTANT #3

Shimmer (2013)
Polonaise in D minor, Op. 71 No. 1

Heather Schmidt
Frédéric Chopin

Piano Level V Judges
Monica Chung, Monika Haar, Dr. Sunyong Hwang

LEE GORDON

Hawaii's most qualified and reliable Piano Technician



Every piano must be tuned at least twice per year, if moderately used. For heavy or professional use, more frequent piano tuning service is required. In concert halls and recording studios, the piano is typically tuned before each performance.



The Piano Shop, owned and operated by Lee Gordon, specializes in all phases of piano tuning, repair, rebuilding, resale and purchasing solutions for the general public and institutions, and has been in business in the State of Hawaii for over 30 years.



We service all makes of acoustic pianos and are an authorized service center for Steinway & Sons, Mason & Hamlin, Knabe, Estonia, Yamaha and Kawai.

Call now for an appointment

(808) 722-0618



leegordon53@gmail.com
www.hawaiipianoshop.com

SERVICES & PRODUCTS

- Concert Tuning
- Pitch raising
- Action regulation
- Action rebuilds
- Restringing
- Refinishing
- Appraisals
- Damp Chaser systems installation
- Institutional Service Contracts

SPECIALTY WORK

- Piano Disc Installation
- Pneumatic Player Work
- Automated Musical Instruments
- Antique Restoration
- And Much More

Hawai'i State Music Competition
Strings (Pre-Level)

(Ages 5-6)

SUNDAY, MARCH 5, 2023
1:30 PM - 2:00 PM / ROOM 36

CONTESTANTS: Ariana Harada, Hiwalani Lederer, Mahealani Lederer

TEACHER: Dr. Nikki Ebisu

1:30 PM CONTESTANT #1

Puppet Show, Op. 5 No. 1
Hunter's Chorus

Josephine Trott
Carl Maria von Weber

1:38 PM CONTESTANT #2

May Song
Andantino

(Folk Song)
Shinichi Suzuki

1:46 PM CONTESTANT #3

Song of the Wind
O Come Little Children

(Folk Song)
(Folk Song)

Strings Pre-Level Judges
Aris Doike, Michael Lim, Alexander Peña

Hawai'i State Music Competition
Strings (Level I)

(Ages 7-8)

SUNDAY, MARCH 5, 2023
11:30 AM - 12:30 PM / ROOM 36

CONTESTANTS: Gina Esaki, Eleanor Gumeniuc, Jaron Kim, Annaka Lau,
Kaci Sueoka, Jana Wu

TEACHERS: Asia Doike, Dr. Nikki Ebisu, Joan Martin-Doike

11:30 AM CONTESTANT #1

Marche in D Major
The Sunset Dance

Johann Sebastian Bach
Mary O'Hara

11:39 AM CONTESTANT #2

Minuet No. 3 in G Major
The Puppet Show, Op. 5 No. 1

Johann Sebastian Bach
Josephine Trott

11:48 AM CONTESTANT #3

Concerto in B minor, Op. 35; I. Allegro moderato
Two Tuneful Sketches; II. At Dancing School

Oskar Rieding
Josephine Trott

11:57 AM CONTESTANT #4

Bourree in G Major
Concerto No. 5 in D Major, Op. 22; I. Allegro moderato

Johann Sebastian Bach
Friedrich Seitz

12:06 AM CONTESTANT #5

Concerto in E Major, BWV 1042; III. Allegro assai
Schön Rosmarin

Johann Sebastian Bach
Fritz Kreisler

12:15 PM CONTESTANT #6

Tempo di Minuetto (in the Style of Paganini)
Sonata No. 3 in F Major, HWV 370; II. Allegro

Fritz Kreisler
George Frideric Handel

Strings Level I Judges
Aris Doike, Dorthy Kwon, Rebecca Matayoshi

DEVELOP TO YOUR FULLEST POTENTIAL!



At Hawaii Youth Symphony, students ages 7+ of all levels and backgrounds are welcome. *Financial Aid & Scholarship* available. No prior music experience necessary for beginners!

'UKULELE | MUSIC IN THE CLUBHOUSE | STRINGS | JAZZ | BAND | SYMPHONY



hiyouthsymphony.org



(808) 941-9706
@HiYouthSymphony

JOIN TODAY

Pacific Music Institute

July 8-16

**String Programs,
Wind Ensemble,
'Ukulele, Jazz**
Grades 6-12



Join HYS
This Summer!



Registration Opens
3/1/23!

Summer Strings

June 5 - July 7

Violin, Viola, Cello, Bass
Ages 8+

Super Strings

June 13 - July 14

Violin
Ages 8+

HiYouthSymphony.org

(808) 941-9706

@hiyouthsymphony

Hawai'i State Music Competition
Strings (Level II)

(Ages 9-10)

SUNDAY, MARCH 5, 2023
2:00 PM - 4:30 PM / ROOM 36

CONTESTANTS: Mia Clark, Madeline Ebisu, Riley Fujikawa, Sean Ishikawa,
Austin Kamemoto, Victoria Lu, Lilian Polley, Daniel Suetsugu, Elena Tjoeng,
Abigail Wood, Jeannie Wu

TEACHERS: Dr. Nikki Ebisu, Katharine Hafner, Joan Martin-Doike, Nancy Masaki,
Rachel Schifino, Sheryl Shohet, Mio Unosawa Herzog

2:00 PM CONTESTANT #1

Sonata in C Major, Op. 40 No. 1; I. Allegro
Cello Suite No. 1 in G Major, BWV 1007; VII. Gigue
Fairytale (L'Innocence)

Jean Baptiste Breval
Johann Sebastian Bach
William Henry Squire

2:11 PM CONTESTANT #2

Sonata No. 3 in F Major, HWV 370; II. Allegro
The Boy Paganini Fantasia

George Frideric Handel
Edward Mollenhauer

2:22 PM CONTESTANT #3

Partita No. 3 in E Major, BWV 1006; VII. Gigue
Concerto No. 1 in G minor, Op. 26; I. Vorspiel: Allegro moderato

Johann Sebastian Bach
Max Bruch

2:33 PM CONTESTANT #4

Concertino in D Major "In the Style of Vivaldi"
Danse Rustique 'Mazurka'

Ferdinand Küchler
Gail Ridgeway Brown

2:44 PM CONTESTANT #5

Gavotte in D Major
At the Monument
Hopak

Johann Sebastian Bach
Dmitri Kabalevsky
Modest Mussorgsky

2:55 PM CONTESTANT #6

Concerto No. 2 in G minor, Op. 8, RV 315, "Summer"; III. Presto
Syncopation

Antonio Vivaldi
Fritz Kreisler

[10 MIN BREAK]

3:16 PM CONTESTANT #7

Concerto in G minor, RV 317; II. Largo
Hobgoblin Dance

Antonio Vivaldi
Goby Eberhardt

3:27 PM CONTESTANT #8

Romanian Folk Dances, Sz. 56; I. Joc Cu Bătă
Concerto No. 9 in A minor, Op. 104; I. Allegro maestoso

Béla Bartók
Charles-Auguste de Bériot

3:38 PM CONTESTANT #9

Concerto No. 1 in E Major, Op. 8, RV 269 "Spring"; I. Allegro
The Son of Puszta, Op. 134

Antonio Vivaldi
Béla Kéler

3:49 PM CONTESTANT #10

The Boy Paganini Fantasia
Concerto in A minor, Op. 3, No. 6; III. Presto

Edward Mollenhauer
Antonio Vivaldi

4:00 PM CONTESTANT #11

Musette in D Major
Gavotte

Johann Sebastian Bach
François-Joseph Gossec

Strings Level II Judges
Aris Doike, Michael Lim, Alexander Peña

Hawai'i State Music Competition
Strings (Level III)

(Ages 11-12)

SUNDAY, MARCH 5, 2023
8:00 AM - 11:30 AM / ROOM 36

CONTESTANTS: Arah Cho, Yunju Chloe Cho, Ethan Chow, Ivy Frame, Lily Fujikawa, Yanling Guo, Charlie Haring, Sarah Roh, Noah Tanaka, Evangeline Tjoeng, Lantana Widana, Max Villanueva (viola), Max Villanueva (violin), Micaela Yee

TEACHERS: Anna Callner, Asia Doike, Dr. Nikki Ebisu, Katharine Hafner, Joan Martin-Doike, Dr. Yuseon Nam

8:00 AM CONTESTANT #1

Polish Dance
Blue Piece [2010]

Edmund Severn
Libby Larsen

8:13 AM CONTESTANT #2

Tambourin
Tempo di Minuetto (in the Style of Paganini)

André Grétry
Fritz Kreisler

8:26 AM CONTESTANT #3

Sonata in E minor for Violin and Continuo, BWV 1023; Preludio
Concerto in D minor, Op. 22; II. Andante non troppo
Concerto No. 2 in G Major, Hob.VIIa:4; I. Allegro Moderato

Johann Sebastian Bach
Henryk Wieniawski
Franz Joseph Haydn

8:39 AM CONTESTANT #4

Cello Concerto in B-flat Major, G. 482
I. Allegro moderato
Sicilienne

Luigi Boccherini (arr. Grutzmacher)
Maria Theresia von Paradis

8:52 AM CONTESTANT #5

Country Dance
Concerto in G minor, Op. 12; I. Allegro risoluto

Carl Maria von Weber
Friedrich Seitz

[10 MIN BREAK]

9:15 AM CONTESTANT #6

Gavotte
La Cinquantaine

François-Joseph Gossec
Gabriel Marie

9:28 AM CONTESTANT #7

Souvenir de Sarasate
Concerto in A minor, BWV 1041; I. Allegro moderato

William Potstock
Johann Sebastian Bach

9:41 AM CONTESTANT #8

Praeludium and Allegro (in the Style of Pugnani)
Tango Jalousie

Fritz Kreisler
Jacob Gade

9:54 AM CONTESTANT #9

Concerto No. 4 in F minor, Op. 8, RV 297, "Winter"; I. Allegro non molto
Czárdás

Antonio Vivaldi
Vittorio Monti

10:07 AM CONTESTANT #10

Bourrée in G Major
Polish Dance

Johann Sebastian Bach
Edmund Severn

10:20 AM CONTESTANT #11

Danse Espagnole
Concerto No. 4 in D Major, K. 218; I. Allegro

Manuel de Falla (arr. Kreisler)
Wolfgang Amadeus Mozart

10:33 AM CONTESTANT #12

Beau Soir
Concerto in E minor, Op. 64
III. Allegretto non troppo – Allegro molto vivace

Claude Debussy (arr. Heifetz)
Felix Mendelssohn

10:46 AM CONTESTANT #13

Partita No. 3 in E Major, BWV 1006
VI. Bourree
VII. Gigue
Czárdás

Johann Sebastian Bach

Vittorio Monti

10:59 AM CONTESTANT #14

Viola Sonata in G major; II. Allegro
Impromptu

Benedetto Marcello (arr. Preucil)
Grace White (arr. Cooper)

Strings Level III Judges
Aris Doike, Dorthy Kwon, Rebecca Matayoshi



HCMF

HAWAII CHAMBER MUSIC FESTIVAL

2023 Young Artist Program

June 11 - 24 2023

Hawaii's premier tuition-free chamber music institute
Applications available starting March 10 at www.hawaiiicmf.org

VIOLIN ARTISTRY

studio™

Violin lessons for ages 3+
Suzuki Method through Advanced levels

English | 日本語

www.violinartistry.com

Hawai'i State Music Competition
Violin (Level IV)

(Ages 13-15)

SATURDAY, MARCH 4, 2023
8:00 AM - 11:45 AM / ORVIS

CONTESTANTS: Eric Camacho, Ella Cheung, Nicholas Chi, Jeremy Choi, Leia Choi, Brayden Fabro, Julie Kang, Coco Kim, Minh Chau Nguyen, Christopher Oyama, Alexis Phansaitong, Liliko Lily Ueda, Katherine Wu, Shion Yamasaki

TEACHERS: Asia Doike, Dr. Nikki Ebisu, Katharine Hafner, Mia Lai-Carlson, Joan Martin-Doike, Dr. Yuseon Nam, Laurie Shimabukuro, Nancy Shoop-Wu, Mariko Yuen

8:00 AM CONTESTANT #1

Partita No. 3 in E Major, BWV 1006; I. Preludio
Concerto No. 2 in D Major; I. Allegro moderato

Johann Sebastian Bach
Wolfgang Amadeus Mozart

8:15 AM CONTESTANT #2

Solo Sonata Op. 27 No. 2 "Thibaud"; I. Obsession; Prelude
Concerto No. 1 in G minor, Op. 26; I. Vorspiel: Allegro moderato

Eugène Ysaÿe
Max Bruch

8:30 AM CONTESTANT #3

Concerto in E minor, Op. 64
III. Allegretto non troppo – Allegro molto vivace
Sonata No. 3 in F Major, HWV 370; I. Adagio

Felix Mendelssohn
George Frideric Handel

8:45 AM CONTESTANT #4

Concerto No. 3 in G Major, K.216; III. Rondeau. Allegro
Czárdás

Wolfgang Amadeus Mozart
Vittorio Monti

9:00 AM CONTESTANT #5

Praeludium and Allegro (in the Style of Pugnani)
Adagio in E Major, K. 261

Fritz Kreisler
Wolfgang Amadeus Mozart

9:15 AM CONTESTANT #6

Melodie from *Orfeo ed Euridice*
Concerto No. 1 in G minor, Op. 26; I. Vorspiel: Allegro moderato

Christoph Willibald Gluck (arr. Kreisler)
Max Bruch

9:30 AM CONTESTANT #7

Sonata No. 18 in G Major, K. 301; I. Allegro con spirito
Czárdás

Wolfgang Amadeus Mozart
Vittorio Monti

[10 MIN BREAK]**9:55 AM CONTESTANT #8**

Partita No. 2 in D minor, BWV 1004; I. Allemanda
Romance No. 2 in F Major, Op. 50

Johann Sebastian Bach
Ludwig van Beethoven

10:10 AM CONTESTANT #9

Five Melodies, Op. 35a; I. Andante
Symphonie Espagnole, Op. 21; I. Allegro non troppo
From the Canebrake, Op. 5; I. Very Lively

Sergei Prokofiev
Édouard Lalo
Samuel Gardner

10:25 AM CONTESTANT #10

Partita No. 3 in E Major, BWV 1006: VII. Gigue
Praeludium and Allegro (In the style of Pugnani)

Johann Sebastian Bach
Fritz Kreisler

10:40 AM CONTESTANT #11

La Folia
Perpetual Motion "Little Suite" No. 6

Arcangelo Corelli (arr. Suzuki)
Karl Böhm

10:55 AM CONTESTANT #12

Polish Dance
Tambourin
Concerto in A minor, Op. 3 No. 6; III. Presto

Edmund Severn
André Grétry
Antonio Vivaldi

11:10 AM CONTESTANT #13

Partita No. 3 in E Major, BWV 1006: VII. Gigue
Concerto in E minor, Op. 64; I. Allegro molto appassionato

Johann Sebastian Bach
Felix Mendelssohn

11:25 AM CONTESTANT #14

Partita No. 2 in D minor, BWV 1004; I. Allemande
Allegro Brillante

Johann Sebastian Bach
Willem Ten Have

Violin Level IV Judges
Judy Barrett, Dorthy Kwon, Maile Reeves

See you at the
Waikiki Shell!



SHERATON
STARLIGHT
FESTIVAL
SUMMER 2023



NĀ HŌKŪ 'ŌPIO "YOUNG STARS"

Want a chance to **perform with the Hawai'i Symphony Orchestra?** *Apply now!*

Visit myhso.org/young-stars

Music Center of Hawaii, Inc.

Serving Hawaii's Band and Orchestra Community Since 1990

We are the home of

MCH Romanian Academy, Concert & Pro instruments,
Bottega Bella student violin, viola, cello & basses
Bottega Nuova step-up instruments
Benjamin Beers violins and violas
Erich Schweiger professional violins
Brazilian, Chinese, French & German bows
Student rentals available

Contact:

info@musiccenterofhawaii.com
2347 S. Beretania St. #200
Honolulu, HI 96826
808.596.8742

Hours:

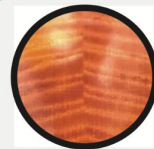
M-F | 10:00-5:30
Sat | 10:00-4:30
Sun | Closed

Congratulations

**to all the participants of the 2023
HMTA HAWAII STATE MUSIC COMPETITION**

**Check us out at
www.musiccenterofhawaii.com**

**Or follow us on
Facebook & Instagram**



Hawai'i State Music Competition
Violin (Level V)

(Ages 16-18)

SATURDAY, MARCH 4, 2023
12:00 PM - 3:30 PM / ORVIS

CONTESTANTS: Kai Asakura, Preston Chi, Ashley Jisue Hong, Hinano Kawaiaea, Keanna Lau, Vance Maeshiro, Cody James Nakagawa, Sakura Saito, Gwyneth Tenn, James Wu, Daniel Yoo

TEACHERS: Dr. Nikki Ebisu, Katharine Hafner, Ignace Jang, Joan Martin-Doike, Brent Ramos, Nancy Shoop-Wu, Mariko Yuen

12:00 PM CONTESTANT #1

Adagio in E Major, K. 261
Concerto in E minor, Op. 64; I. Allegro molto appassionato

Wolfgang Amadeus Mozart
Felix Mendelssohn

12:18 PM CONTESTANT #2

Five Melodies, Op. 35a; I. Allegro non troppo
Symphonie Espagnole op. 21; I. Allegro non troppo

Sergei Prokofiev
Édouard Lalo

12:36 PM CONTESTANT #3

Concerto No. 1 in G minor, Op. 26; I. Vorspiel – Allegro moderato
Sonata No. 1 in G minor, BWV 1001; I. Adagio

Max Bruch
Johann Sebastian Bach

12:54 PM CONTESTANT #4

Concerto, Op. 14; I. Allegro
Romanza Andaluza, Op. 22 No. 1

Samuel Barber
Pablo Sarasate

1:12 PM CONTESTANT #5

Nocturne from *Masquerade Suite*
Partita No. 3 in E Major, BWV 1006; IV. Menuett I
Scherzo-Tarantella, Op. 16

Aram Khachaturian
Johann Sebastian Bach
Henryk Wieniawski

[10 MINUTE BREAK]

1:35 PM CONTESTANT #6

Sonata No. 1 in G minor, BWV 1001; IV. Presto
Concerto in D Major, Op. 35; I. Allegro moderato

Johann Sebastian Bach
Pyotr Tchaikovsky

1:53 PM CONTESTANT #7

Chaconne in G minor
Scherzo-Tarantella, Op. 16

Tomaso Antonio Vitali
Henryk Wieniawski

2:11 PM CONTESTANT #8

Partita No. 2 in D minor, BWV 1004; III. Sarabanda
Concerto in E minor, Op. 64; I. Allegro molto appassionato

Johann Sebastian Bach
Felix Mendelssohn

2:29 PM CONTESTANT #9

Concerto No. 3 in F Major, Op. 8, RV 293, "Autumn"; I. Allegro
Kol Nidrei for Violin and Piano, Op. 47

Antonio Vivaldi
Max Bruch

2:47 PM CONTESTANT #10

Solo Sonata No. 4 in E minor, Op. 27 "Fritz Kreisler"; I. Allemanda
Concerto No. 2 in D minor, Op. 22; I. Allegro moderato

Eugène Ysaÿe
Henryk Wieniawski

3:05 PM CONTESTANT #11

Improvisation, Op. 21 No. 1
Partita No. 3 in E Major, BWV 1006; III. Gavotte en Rondeau
Concerto No. 3 in B Minor, Op. 61
III. Molto moderato e maestoso

Dmitry Kabalevsky
Johann Sebastian Bach
Camille Saint-Saëns

Violin Level V Judges

Dr. Yuseon Nam, Maile Reeves, Claire Sakai-Hazzard

*\$200 Level V Violin Prize Sponsor: **Cremona Violins, LLC***



IL Violino Cremona LLC

FULL-SERVICE VIOLIN SHOP
IN HONOLULU HAWAII

*The Premier Source for
Bowed String Instruments*

REPAIRS * RESTORATIONS * RENTALS
CONSIGNMENT * TRADE-IN * RETAIL * CUSTOM ORDER

- Trusted and endorsed by the top-level international and local professional musicians
- Wide selection in size starting from 2 years old to adult full size (instruments for beginner, intermediate, advanced, and professional musicians)
- Many international award-winning violins, violas, cellos, and bows exclusively sold here

Call or visit us today to see our current
selections!

Tuesday - Saturday | 1:00 PM - 5:00 PM (Free Parking)

We also take appointments on other days or time



765 Amana St. Suite 202
Honolulu, Hawaii 96814
(808) 352-4491
www.cremonaviolinhawaii.com



Hawai'i State Music Competition
Low Strings (Level IV)

(Ages 13-15)

SATURDAY, MARCH 4, 2023
3:30 PM - 4:30 PM / ORVIS

CONTESTANTS: Lei Yao Chang, Ian Jun, Emma Newman, Lulu Wang

TEACHERS: Aris Doike, Dr. I-Bei Lin, Nancy Masaki, Anna Womack

3:30 PM CONTESTANT #1

Cello Suite No. 6 in D Major, BWV 1012; III. Courante Johann Sebastian Bach
Sonata in B minor for Solo Cello, Op. 8; I. Allegro maestoso ma appassionato Zoltán Kodály

3:45 PM CONTESTANT #2

Cello Suite No. 3 in C Major, BWV 1009; II. Allemande Johann Sebastian Bach
Elegie, Op. 24 Gabriel Fauré

4:00 PM CONTESTANT #3

Viola Concerto in D Major; I. Allegro Franz Hoffmeister
Suite No. 1 in G Major, BWV 1007; II. Allemande Johann Sebastian Bach

4:15 PM CONTESTANT #4

Cello Suite No.1 in G Major, BWV 1007 Johann Sebastian Bach
II. Allemande
IV. Sarabande
Sonata in D minor, Op. 40; II. Allegro Dmitri Shostakovich

Low Strings Level IV Judges
Louise Ching, Kathleen Long, Rebecca Matayoshi

Hawai'i State Music Competition
Low Strings (Level V)

(Ages 16-18)

SATURDAY, MARCH 4, 2023
4:30 PM – 6:00 PM / ORVIS

CONTESTANTS: Ian Ahn, Leo Bala, Trevor Hyun, Brian Park, Keon Sagara

TEACHERS: Dr. Jonas Carlson, Dr. Sung Chan Chang, Aris Doike, Anna Womack,
Craig Young

4:30 PM CONTESTANT #1

Cello Suite No. 3 in C Major, BWV 1009

Johann Sebastian Bach

I. Prelude

II. Allemande

Cello Concerto No. 1 in C Major, Hob VIIb/1; I. Moderato

Franz Joseph Haydn

4:48 PM CONTESTANT #2

Suite No. 1 in G minor for Solo Viola, Op. 131d; I. Molto sostenuto

Max Reger

Viola Concerto; II. Vivo, con molto preciso

William Walton

Viola Sonata, Op. 11 No. 4

Paul Hindemith

I. Fantasie

II. Thema mit Variationen

5:06 PM CONTESTANT #3

Cello Suite No. 3 in C Major, BWV 1009; I. Prelude

Johann Sebastian Bach

Cello Concerto in E minor, Op. 85; I. Adagio – Moderato

Edward Elgar

5:24 PM CONTESTANT #4

Cello Concerto No. 1 in A minor, Op. 33

Camille Saint-Saëns

I. Allegro non troppo - Animato - Allegro molto - Tempo I

Cello Suite No. 6 in D Major, BWV 1012; I. Prelude

Johann Sebastian Bach

5:42 PM CONTESTANT #5

Cello Suite No. 2 in D minor, BWV 1008; I. Prelude

Johann Sebastian Bach

Romance No. 2 for Viola and Chamber Orchestra, Amoroso

Adolphus Hailstork

Concerto for Viola and Orchestra in G minor; III. Allegro con fuoco

Cecil Forsyth

Low Strings Level V Judges
Louise Ching, Kathleen Long, Rebecca Matayoshi

\$200 Level V Low Strings Prize Sponsor: Masaki School of Music

Hawaii's Premier Full-Service Violin Shop



Sales
Rentals
Repairs
Accessories
Lessons



CK Violins is located in the Waikiki Landmark at the entrance to Waikiki. Ample free parking is accessible from Ala Wai Blvd.



The Waikiki Landmark
Suite C308
1888 Kalakaua Avenue
Honolulu HI 96815

808 • 589 • 1188

Monday - Saturday
1:00 - 5:00 p.m.
Closed Sundays

CK Violins

info@ckviolins.com • www.ckviolins.com

Hawai'i State Music Competition
Woodwinds (Level V)

(Ages 16-18)

SATURDAY, MARCH 4, 2023
3:30 PM – 4:00 PM / ROOM 36

CONTESTANT: Jonah Kashiwamura (clarinet)

TEACHER: Melanie Yukumoto

3:30 PM CONTESTANT #1

Grand Duo Concertant, Opus 48; III. Rondo Allegro
Solo De Concours, Op. 10

Carl Maria von Weber
Henri Rabaud

Woodwinds Level V Judge
Julia Richter

2023 HSMC Judges Biographies

JUDY BARRETT, VIOLIN

Judy Barrett is the Assistant Concertmaster of the Hawai'i Symphony. Originally from New Jersey, Judy attended the Juilliard Pre-College, where she studied with Sally Thomas and Ivan Galamian. Summers were spent at The Meadowmount School of Music where she studied with Josef Gingold. Judy received her BM from the New School of Music in Philadelphia, studying with Jascha Brodsky and the Curtis String Quartet.

A member of the Galliard Quartet for many seasons, she played in many CMH concerts on Oahu and neighbor Islands. She taught private lessons and coached chamber music for many years at 'Iolani School. She now teaches at her home studio in Kailua.

HELEN CHAO-CASANO, PIANO

Helen Chao-Casano, NCTM is the Director of Punahou Music School and serves on the piano faculty at Punahou Music School. She holds a Bachelor's degree in Music Education and Performance from the Crane School of Music, Potsdam College and a Master's degree in Piano Performance and Pedagogy from Northwestern University. She completed additional performance studies at the St. Petersburg Piano Institute at the St. Petersburg Conservatory in Russia. Her main teachers include Frank Logha, David Kaiserman, Frances Larimer and Elena Shishko. An experienced teacher, Chao-Casano has taught at Northwestern University Music Academy, DePaul University, Brigham Young University – Hawai'i and University of Hawai'i at Manoa. Chao-Casano was named HMTA Teacher of the Year (2007) and was also recognized as an MTNA Foundation Fellow. She was selected as a Community Arts Education Leadership Institute Fellow, a leadership development program offered by the National Guild for Community Arts Education. An active member of the music community, Chao-Casano has served on the executive boards of the Music Teachers National Association, the Hawai'i Music Teachers Association, the Honolulu Piano Teachers Association, and the Honolulu Chamber Music Series. Chao-Casano will serve as the MTNA National Certification Commission Chair beginning in March 2023.

LOUISE CHING, CELLO

During her career, Louise Ching has been a cellist with the Hawaii Symphony and its predecessor, the Honolulu Symphony. She taught the Beginning Cello/Bass Class at Iolani School for over 10 years, and was Director of the String Program for the Hawaii Youth Symphony from 1985 to 1995. Although Louise has retired from these activities, she continues to teach private cello students, as she has done for many, many years.

MONICA CHUNG, PIANO

Since her solo debut with the North Carolina Piedmont Triad Symphony Orchestra at the age of 10 performing Mozart Concerto K246, Monica Chung has appeared as soloist with orchestras in London, Hungary, New York, and St. Petersburg in Russia under the baton of the late Sviatoslav Luther. An active chamber musician and soloist, she is founder of A Night of Chamber Music with Ensemble Henrietta. As music director, Monica particularly enjoyed Hawai'i Children's Theatre After Dark production of the controversial show Spring Awakening (August 2021), Kauai Community Players production of Sweeney Todd (May 2019), and Nice Work If You Can Get It for Kauai Performing Arts Center. She is currently Music Director for the Kauai Community College's production of the original work Siddhartha, to be premiered May 2023 at the War Memorial Convention Hall. She is indebted to her teachers Pavlina Dokovska, Alexander Slobodyanik, Vladimir Feltsman, Olegna Fuschi, and Eric Larsen. Monica served on piano faculty at the historical NYC landmark Greenwich House Music School, and Bergen Academy of Music and Art. She was Music Lecturer at Kauai Community College, and currently maintains a full private studio of young pianists and composers. She is Director for the Kauai Concert Association, and Vice President for the popular island choir Sing Out Kauai, and is enjoying her first year as the President of the Hawai'i Music Teachers Association.

ARIS DOIKE, CELLO

Born and raised in Honolulu, Hawaii, Aris Doike has a diverse background as a performer, educator and arts administrator. Aris graduated with degrees in cello performance from the University of Colorado at Boulder and Southern Methodist University where he had the privilege to study with renowned cellists Andres Diaz, Christopher Adkins, and Judith Glyde. Aris has performed recitals both internationally and on the mainland, and has appeared as soloist with the Honolulu Symphony, Boulder Philharmonic, and Oahu Civic Orchestra.

An advocate for music education, Aris is an active member in the local music community. He currently serves as treasurer for the Hawaii American String Teachers Association (HASTA), and was the Director of Operations for the Hawaii Youth Symphony. Aris has also been a clinician for schools across the state and the Hawaii Chamber Music Festival & Young Artist Program. Aris is currently on faculty at 'Iolani School, has a private cello studio, and performs with the Hawaii Symphony Orchestra.

MONIKA HAAR, PIANO

Born and raised in Hawai'i, Monika Haar studied piano with Peter Coraggio at the University of Hawai'i at Manoa since she was nine years old. She won the advanced division of the Mozart Competition two years in a row, and performed with the Hawai'i Symphony Orchestra at age sixteen. Monika attended the Kodály Institute of Music in Hungary, where she was the youngest participant at age fourteen. The following year, she was awarded first runner-up in an international concerto competition at the New Orleans Piano Institute. Since then, Monika directed and performed with InnoVox, a contemporary chamber ensemble in New York City. InnoVox was featured nationally at the Chamber Music America Showcase Concert in Times Square, and was a finalist at the Arriaga Chamber Music Competition in 2014. Monika spent several years training with Taubman Method specialist, Robert Durso, and attended the Golandsky Institute Summer Symposium at Princeton University. This allowed Monika to understand proper alignment and usage of the body in order to cure and avoid repetitive stress injuries. Monika attended the Oberlin Conservatory of Music and the Aaron Copland School of Music, where she studied with Robert Shannon, Michael Lipsey, and Ursula Oppens.

CLAIRE HAZZARD, VIOLIN

Born and raised in Honolulu, Claire Sakai Hazzard is a graduate of Roosevelt High School and the University of Hawaii. During her teenage years, she was a member of the Hawai'i Youth Symphony and the University of Hawai'i Symphony, and served as concertmaster of both ensembles. After receiving her B.A. cum laude in psychology, she played second violin in the University of Hawai'i Faculty String Quartet. She joined the Honolulu Symphony (now the Hawai'i Symphony Orchestra) in 1975 and eventually performed as Associate Concertmaster for decades until 2022 when she retired from that position.

A founding member of the Galliard String Quartet, Claire would enjoy being its first violinist for almost thirty years. She also played with various festivals – Peter Britt, Kapalua, and Grand Teton music festivals.

Private teaching, coaching chamber music at various local institutions, as well as freelancing, round out Claire's music experience. An advocate of music, she well knows the power of this gift which wonderfully encourages creativity and expression.

DR. SUNYONG HWANG, PIANO

Pianist Sunyong Hwang, born in South Korea, began her piano studies at the age of five. She holds a Bachelor of Music in Piano Performance from Chun-Ang University, a Master of Music in Piano Performance from the University of Hawai'i at Manoa, and a Doctor of Musical Arts in Piano Pedagogy from Texas Tech University. As a solo and collaborative pianist with a diverse repertoire, Dr. Hwang also shares her expertise in piano pedagogy as a clinician and presenter, having presented her research in Korea, Europe, and the United States. She previously held positions at the University of Texas Permian Basin, serving as the Director of the Keyboard area and Adjunct Associate Professor of Piano. Additionally, she served as the President of Piano Pedagogy of the World Piano Teachers Association. Since her move to Hawai'i in 2022, Dr. Hwang has continued to inspire and enrich the lives of students as a dedicated educator. She currently teaches Piano Pedagogy at the University of Hawai'i at Mānoa and offers private and group piano classes at Punahou School.

DORTHY KWON, VIOLIN

A native of Los Angeles, violinist Dorthy Kwon spent her formative years at the Colburn School and achieved her Bachelor in Violin Performance at UCLA and Master of Music at USC. Since then, she has collaborated with eminent artists in diverse genres from classical, jazz, rock, to pop music. In the recording studios, Kwon played the solo violin soundtrack for Oktapodi, which earned an Academy-Award nomination for Best Animated Short Film, along with winning numerous international awards. Moreover, her solo violin singles have been released on Spotify, Apple Music, and many music streaming platforms. On the other side of Hollywood, she had the opportunity to play the role of a violinist in a scene of a comedy film.

Kwon's commitment to teaching and connecting with students from all walks of life spans 20 years. She is on the faculty at Pasadena Conservatory of Music. Her students have aspired to further pursue their studies in music at prestigious institutions, such as University of California, Los Angeles, and New York University. With gratitude for life, Kwon gives concerts regularly at nursing homes and hospitals, oftentimes with her students.

DEBORAH LEE, PIANO

Deborah Lee recently moved from South Korea to Honolulu in 2008. For over 40 years, Ms. Lee has maintained a successful professional studio, and has become a specialist in performance training of the young (small) and gifted pianist, Lee's studio has become recognized worldwide for the successful preparation of pianists for key auditions, competitions and performances. Her students have been accepted to many outstanding universities throughout the USA and Europe, to include the Juilliard and Manhattan Schools, and the Chopin Academy in Warsaw, Poland.

In February 2006, Ms. Lee was guest lecturer at Texas Christian University and the Fort Worth Piano Teachers Forum, where she presented her articles, "The Korean Phenomenon" and "The Challenges of Small Hands". In 2007 she was invited to participate as a pedagogy panelist at the MTNA collaborative convention in Toronto, Canada and was a member of the piano faculty at the Schlern International Music Festival, Summer Academy and Competition in Vols Am Schlern, Italy. Lee and her students have been featured on South Korea's Global channel, "Arirang" and in various newspapers and educational journals.

Ms. Lee holds a BMA in piano performance from Boston University and an MA in piano pedagogy from Texas Woman's University. Other areas of study and experience include music therapy, vocal and choral training and conducting. Ms. Lee is married to Korean Pianist, Dr. Chung Haing Lee.

MICHAEL LIM, VIOLIN

Michael Lim is a dedicated music teacher and professional violinist. Born and raised in Honolulu, Hawai'i, he began his musical career at the age of four with the piano, and started his violin studies at the age of seven. A graduate of Punahou School, Michael was involved in Punahou's orchestra and string quartet program, and was a member of Hawai'i YouthSymphony's YSII and YSI orchestras during his middle school and high school years. He is a graduate of the Indiana University Jacobs School of Music, where he received his Bachelors and Masters of Music in violin performance. After returning to Hawai'i, he completed his Post- Baccalaureate Certificate of Music Education at the University of Hawai'i Manoa, and currently teaches orchestra and choir in grades 6-12 at Mid Pacific. In addition to his music teaching career, Michael is also a full-time member of the Hawai'i Symphony Orchestra violin section, and conducts two of the Academy string ensembles in the Hawai'i Youth Symphony program. He teaches private violin and viola lessons, and has served on the board of the Hawai'i Music Educators Association. He is a passionate educator and performer, and hopes to share his love of music with his students and inspire a new generation of musicians to cherish and preserve the art of music.

KATHLEEN LONG, CELLO

Originally from the province of Saskatchewan, Canadian native Kathleen Long is currently a cellist with the Hawaii Symphony. Before moving to Hawaii Ms. Long was most recently a member of the Omaha Symphony. Notably, Kathleen has also served as principal cello with the Shreveport Symphony, Illinois Symphony, Oistrakh Symphony of Chicago, Odysseus Chamber Players and the Abilene Philharmonic. While living in Texas, she also served as Adjunct Professor at Tarrant Community College. Kathleen earned her Bachelor of Music degree from University of Alberta, Master of Music degree from University of Toronto, and an Artist Diploma from Texas Christian University. She also attended Tafelmusik Baroque Summer Institute, Orford Centre d'Arts, and Toronto Summer Music Academy. Principal teachers include Dr. Jesus Castro-Balbi, Jennifer Humphreys and Roman Borys. She resides in Kaimuki with her husband, son, and poi dog Baby Bear.

REBECCA MATAYOSHI, VIOLA

Chicago-native Rebecca Matayoshi is a violist with the Hawai'i Symphony Orchestra and regular substitute with the San Diego Symphony. Previously, she held a position with the Hyogo Performing Arts Center Orchestra in Osaka, Japan. Other professional engagements include San Diego Opera, Dresdner Philharmonie, California Chamber Orchestra, and "The Lion King" Broadway Tour, as well as studio and commercial work in Los Angeles. Chamber music collaborations include David Kim, Luigi Piovano, Peter Lukas-Graf, and Reinhard Krauß, among many others. She has been on faculty at the Estate Musicale Frentana Festival and San Diego Youth Symphony, and given masterclasses at San Diego State University and the University of Illinois at Urbana-Champaign. She currently maintains a private studio and coaches the viola sections at Mira Mesa and La Jolla High Schools. Rebecca is also the Founder and Artistic Director of *Dually Noted*, a concert series that promotes musical and culinary artists to new audiences by artistically pairing chamber music and gourmet food (www.duallynoted.org).

She holds degrees from the New England Conservatory and University of Illinois at Urbana-Champaign and is an alumna of the Chicago Youth Symphony Orchestra. Teachers and mentors include Marcus Thompson, Masumi Rostad, Rudolf Haken, and Ralph Fielding.

LEILANI MOTET, PIANO

Leilani Motet holds a Bachelor's degree in Piano Pedagogy from Texas Christian University and a Master's degree in Music Education from Boston University. She has taught piano to children and adults of all levels and ages both privately and at the Arlington Heights Music Academy, Christian Performing Arts Fellowship, Sacred Hearts Academy, and the Masaki School of Music. While living in Texas, she was Assistant to the Executive Director at the Piano Texas International Festival & Academy and interned with the Van Cliburn Foundation. Leilani performs and accompanies regularly, often for musical theatre productions at Diamond Head Theatre, Paliku Theatre, Mamiya Theatre, the Kennedy Theatre at the University of Hawai'i, and Manoa Valley Theatre. She accompanied the Voices of Aloha Choir from 2016-2019 and serves on her church worship team. Leilani was a Board Member of the HMTA from 2016-2020 and coordinated the after school piano program at Sacred Hearts Academy from 2011-2015. Leilani was previously an adjudicator for the HMTA Piano Competition in 2015 and 2016, and for the HSMC in 2019. In addition to her love of music and teaching, Leilani enjoys dancing, hiking, and exploring new places around the island.

DR. YUSEON NAM, VIOLIN

Dr. Yuseon Nam has quickly made a positive impact on the musical community of Hawaii since her arrival in the fall of 2017. She is a full-time member of the Hawaii Symphony Orchestra, and also maintains a large private studio. She teaches violin lessons at 'Iolani School, Nanakuli strings program through the Hawai'i Youth Symphony and is the former Vice President of the Hawaii Music Teachers Association. Dr. Nam did her undergraduate studies at Seoul National University, and the Indiana University Jacobs School of Music where she received her bachelors and masters degrees, summa cum laude. She completed her doctoral degree at the renowned Eastman School of Music, where she served as a teaching assistant and also taught secondary violin courses at the University of Rochester. Dr. Nam is also an active soloist and chamber musician. She has performed throughout North America, Europe, and Asia, and has been featured at the Kennedy Center in Washington D.C. Dr. Nam has been a prizewinner in numerous competitions, and has performed as a soloist with orchestras across the world.

ALEXANDER PEÑA, VIOLA

Alexander Peña recently moved to O‘ahu to serve as Director of Orchestra at ‘Iolani School, a position he assumed after being the Executive Director of the *ROCmusic ‘El Sistema’ Collaborative* and a Senior Faculty member (Viola / Conducting) at the Eastman Community Music School in Rochester, New York. A regular performer with the Hawai‘i Symphony Orchestra and Hawai‘i Chamber Music Festival, Mr. Peña also enjoys presenting new music by living composers and has toured with contemporary ensembles including *Music in the American Wild* and *Sound ExChange*. As a conductor, Mr. Peña has directed ensembles in New York, Mexico, Colombia, Minnesota, and locally with the Hawai‘i Youth Symphony and ‘Iolani School. Alexander is also a founding-member and violist with the Lakes Area Music Festival (LAMF) Orchestra, now celebrating its 15th year, where he also directs the *Explore Music!* program, a summer day camp for youth. Mr. Peña earned an Arts Leadership Program Certificate, the Robert Oppelt Viola Prize, Bachelor and Master of Music from the prestigious Eastman School of Music before joining the Global Leaders Program in 2019, where he was awarded the Global Humanitarian Entrepreneur Prize.

MAILE REEVES, VIOLIN

Maile Reeves has a BM in Performance from Boston University. She studied violin with the concertmasters of Boston Symphony and Cleveland Orchestra. She studied chamber music with members of the Juilliard Quartet as well as pianists, Leon Fleischer and Peter Serkin. She is a member of the Hawaii Symphony, Bach Chamber Orchestra, and Manoa Strings Quartet. She coaches chamber music and teaches violin at Punahou and Iolani Schools.

JULIA RICHTER, FLUTE

Julia Richter is a professional flutist based in Honolulu, Hawaii where she plays regularly with the Hawaii Symphony Orchestra, Hawaii Opera Theatre and recently as a new member, with the Royal Hawaiian Band. Ms. Richter has previously had an active freelance career in both Chicago & Milwaukee areas, performing with many groups including the Milwaukee Symphony Orchestra, Lyric Opera of Chicago Orchestra and the Chicago Opera Theatre. Ms. Richter is a member of the Milwaukee Ballet Orchestra and Elgin Symphony Orchestra, and has previously held one-year positions as Piccolo/3rd Flute with the Milwaukee Symphony Orchestra and the Honolulu Symphony Orchestra. Ms. Richter is also an active private flute teacher and has been the Director of Flute Choirs at the Milwaukee Youth Symphony Orchestra Organization.

TIMOTHY SHAINDLIN, PIANO

Pianist-Conductor Timothy Shaindlin, from New York City, studied piano at the Juilliard Pre-College from the age 13 to 16 with renowned teacher Herbert Stessin, and later majored in piano at the Aspen Music Festival and Indiana University [Bloomington]. After recitals both in the United States and Europe, he concentrated in the field of opera, conducting full productions at Pittsburgh Opera, Light Opera Works [Chicago], Hawaii Opera, and also served on the music staffs of the Metropolitan Opera, Lyric Opera of Chicago, and Barcelona's Gran Teatre del Liceu. Equally at home in musical theater, Mr. Shaindlin has led numerous Broadway productions and played keyboards for national tours of Guys and Dolls, Camelot, The Will Rogers Follies, Les Miz, Miss Saigon, State Fair, Grease and others. He recently completed a 10-year stint on the faculty of the Yale University School of Music, and has also taught at Northwestern University, and The State University of New York [SUNY Purchase]. He has played masterclasses and coachings for such opera stars as Dame Joan Sutherland, Luciano Pavarotti and Carlo Bergonzi. Mr. Shaindlin is music director and principal conductor of the Festival of International Opera [FIO] in Urbania, Italy, where he recently conducted Verdi's Falstaff. He resides in Honolulu.

DR. THOMAS YEE, PIANO

Thomas Yee from Newfoundland and Labrador, Canada, has won First Prizes in over 20 national and international competitions. Dr. Yee earned an unprecedented distinction from his alma mater, Memorial University of Newfoundland: he was presented with the Horizon Award for Lifetime Achievement for extraordinary professional, volunteer, and academic achievement. Highlights of his career include winning top prizes at the Josef Hofmann International Piano Competition where he was also awarded a special prize for the best performance of the imposed piece, Ludmilla Kneskova International Piano Competition where he also won a special prize for best etude; Le Tremplin International (International Stepping Stone) where he also won a special prize for best contemporary work; Canadian Federation of Music Teachers Association Schubert Recital Competition; Concours de Musique du Canada; Young Artists Concert Tour Series Competition, and the Eastman-Hamamatsu Piano Competition among others. Dr. Yee earned his Bachelor of Music degree from Memorial University of Newfoundland where he studied with Maureen Volk and received the University Medal for Academic Excellence. He received his Master of Music degree from the University of Colorado at Boulder where he studied with Angela Cheng and Alvin Chow. He earned his Doctor of Musical Arts degree in Piano Performance and Literature from the Eastman School of Music where he studied with and was teaching assistant of Nelita True. He has also studied at the Guildhall School of Music and Drama in London and Peabody Conservatory of Johns Hopkins University in Baltimore. Dr. Yee is currently Professor of Music at the University of Hawai'i at Mānoa.

HMTA

2022-2023 CORPORATE SPONSORS

Mahalo to our generous sponsors and donors!

PLATINUM SPONSOR (\$450+)

CK Violins
Cremona Violin Hawai'i
Hawai'i Piano Shop
Mānoa School of Music & The Arts
Piano Planet

GOLD SPONSOR (\$350)

Hawai'i Symphony Orchestra
Hawai'i Youth Symphony
Music Center of Hawai'i

SILVER SPONSOR (\$250)

Renee Teruya Music Studio

HSMC LEVEL V AWARD SPONSOR (\$200)

Cremona Violin Hawai'i (Violin)
Masaki School of Music (Low Strings)

IN-KIND DONATIONS

Duane Padilla
Hawai'i Chamber Music Festival
University of Hawai'i at Mānoa, Music Department
Violin Artistry Studio

University of Hawai'i at Mānoa
College of Arts & Humanities

Music Department

*offering
graduate & undergraduate instruction
for more than sixty years*

Bachelor of Arts

Master of Arts

Bachelor of Music

Performance
Composition

Ethnomusicology
Music Education
Musicology
Theory

Bachelor of Education

Master of Music

Composition
Performance

Ph.D. in Music

for more information about our degree programs, please visit our website

www.hawaii.edu/uhammusic

The University of Hawai'i at Mānoa Music Department is accredited by

Western Association of Schools and Colleges

National Association of Schools of Music



University of Hawai'i at Mānoa
Music Department

Laurence Paxton
Department Chair

HMTA's competitions, masterclasses, recitals, workshops, and other events are made possible thanks to the contributions of our supporters.

If you would like to give to HMTA, visit hmta.org/donate or scan the following QR code.



Donate

Mahalo nui loa!

Follow Us!



Hawaii Music Teachers Association

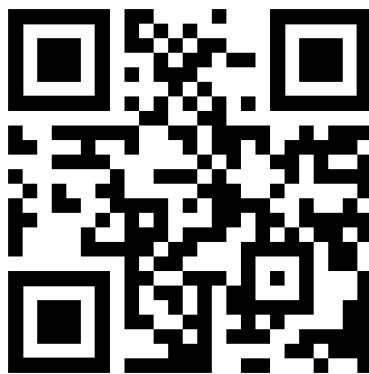


@hawaiiimusicteachers

HAWAI'I MUSIC TEACHERS ASSOCIATION

50+ years of music teaching excellence in Hawai'i.

*Visit hmta.org for HMTA
news, information on upcoming
events, resources, and our
online teacher directory.*



hmta.org

