



2019 Hawai'i State Music Competition Judges' Guidelines

DURING THE DIVISION:

1. Please score each contestant in each of five categories on a scale of 1-15 (15 is the best score).
2. While all comments should be constructive, please do your best to score in a **consistent** and **proportional** manner.
 - a. Consistent: Please use the scoring metric and descriptions for each category as guides.
 - i. Do not score higher than 15 or lower than 1.
 - ii. Do not use half-points.
 - iii. You may interpret each category (Tone, Technique, Rhythm, etc.) as you see fit as long as you are consistent across all contestants in that division. However, you may not add categories.
 - b. Proportional:
 - i. Please score each division separately.
 - ii. Within each division, please do your best job of matching the total scores with your assessment of the division as a whole. For example, if two players with different levels of performance end up with similar scores, please adjust the scores as you see fit to reflect your opinion of the qualities of performance.
3. Individual competitors will be able to see your Evaluation Form and scores for their performance only. The general public will not see your comments and scores. However, the composite scores for the top performers in each division may be posted online.
4. After each contestant, please total up your scores on the Evaluation Form.
5. During each division, it is recommended that you keep all completed Evaluation Forms in ranked order.
6. If any contestant is deserving of Special Recognition, please keep a separate tally.
 - a. Special Recognition may be awarded to any Contestant (regardless of final ranking in the division).
 - b. These awards should acknowledge achievement in areas such as (but not limited to):
 - i. Music of a composer (e.g. J.S. Bach, Mozart, Beethoven, etc.)
 - ii. Music of a period (e.g. Classical, Romantic, 21st Century, etc.)
 - iii. Stage Presence

2019 REPERTOIRE GUIDELINES:

Please keep these guidelines in mind for the "Overall Presentation" category.

7. Memorization is required for Piano and String Entrants. Memorization is not required for Woodwinds.
8. Concerti may only be performed by non-pianists.
9. Excluding unaccompanied compositions, String and Wind Entrants must perform with accompaniment. Any resulting accompanist fees are the sole responsibility of the Entrant.
10. Entrants are encouraged to perform complete pieces/movements.
11. Pre-approval of cuts is not required. However, please keep in mind that excessive cuts (especially in the solo part) may detract from the overall presentation of the Entrant. All cuts (including repeats, D.S. and D.C. sections) must be clearly marked in the judges' scores.

TIMING:

12. The Timer will keep track of each Contestant's allotted time and give visual signals to the judges one minute before, and at the conclusion of each Contestant's time. However, it is the Judges' responsibility to stop any Contestants who go over-time.
13. Judges may, at their discretion, allow a contestant to play slightly over-time (e.g. if they are near the end of a piece). However, this is not required and should not exceed 15 seconds.

END OF DIVISION:

14. At the end of the division, you will be given a few minutes to confirm your final ranking and make any necessary adjustments to scores. When you are satisfied with your final ranking, please give all Evaluation Forms to HMTA for score tabulation.
15. In larger divisions, please give special attention to the scores of your top 4-5 competitors.
16. (Optional) please make note of one Contestant you would like to nominate for Special Recognition.

SCORE TABULATION & DELIBERATION:

17. As HMTA tabulates scores for the division, Judges should discuss Special Recognitions (if any).
 - a. Each judge may optionally nominate one Contestant for Special Recognition (please see guidelines above).
 - b. Any Special Recognition nominations should be briefly discussed and voted on. A $\frac{2}{3}$ majority approval is required.
 - c. Please note that it is not required for judges to award any Special Recognitions if none are deserved or if $\frac{2}{3}$ consensus cannot be met.
18. When HMTA finishes calculating composite scores for all Contestants in the division, the results will be presented to the Judges.
 - a. If there are no ties in the top three scores, they will automatically be awarded 1st, 2nd and 3rd prizes. *This is why scoring across the whole division should be proportional.*
 - b. If there are ties in any of the top three scores, the Competition Coordinator will facilitate voting to resolve the ties beginning with the highest-scored tie.
 - i. For example, if there are ties in 1st and 3rd place, the Judges will start by attempting to resolve the 1st place tie. If it is successfully resolved, one of the tied top competitors will become 2nd prize and all others will move down.
 - ii. Ties are resolved by a $\frac{2}{3}$ vote.
 - iii. Judges may also elect to let the tie stand as is.
 - c. 1st, 2nd and 3rd Prizes must be awarded in each division, and even in the case of ties.
 - d. After the 3rd Prize winner is determined, the next highest score will be presented to the judges for consideration for an Honorable Mention award.
 - i. The judges may choose to award (or not to award) Honorable Mention in the division.
 - ii. The Competition Coordinator will facilitate a vote to designate the 4th place score as Honorable Mention.
 - iii. Honorable Mention must be approved by at least $\frac{2}{3}$ of the judges.