

Hawaii Music Teachers Association
STUDENT INFORMATION SHEET
2010 JUNIOR ARTIST COMPETITION REGULATIONS FOR STUDENTS

Application

- **Application form must be written in blue or black ink or typed.**
- Competition repertoire must be listed in performance order, including the appropriate information for each work:
 - 1) Title with catalog (K., L., etc.) or opus number, key, and tempo markings.
 - 2) Movement number and tempo markings for large pieces (sonatina, sonata, suite, etc.).
 - 3) The performance time for each work and each individual movement within works.
 - 4) Composer's full name and historical style period.

Example...

<u>Title</u>	<u>Composer</u>	<u>Era</u>	<u>Time</u>
<i>Etude, Op.25 No.1 in Ab Major</i>	<i>Frederic Chopin</i>	<i>Romantic</i>	<i>3:30</i>

- **Failure to be accurate, detailed, and legible will result in disqualification.**
- **Submit the application form, competition fee, and photo (no smaller than 2"x3" or no larger than 5"x5") to your teacher before the September 14, 2010 deadline. The fee can be cash or check made payable to the teacher.**
- Fees are non-refundable.

Competition Regulations

- The entrant's teacher must be a HMTA member in good standing.
- The entrant must be at his/her respective age level by November 1, 2010.
- The student must report to an authorized person 20 minutes prior to his/her assigned audition time. Tardiness will result in the student not performing. In the event that the competition is running ahead of schedule, students will be asked to perform earlier than their assigned times.
- The student must provide the judges with the score of each piece labeled with numbered post-its in order of performance. In addition, measures should be numbered.
- Each score must be legible without name of student and/or teacher.
- Pianists and vocalists must perform selections in their original forms without cuts or editing. Special consideration will be given to string and other instrumentalists due to the lack of competition materials. **All cuts or edits must be approved by the respective chairpersons by September 1, 2010. All selections must be memorized.**
- The entrant must present written permission from the publisher or copyright holder to the competition coordinator in order to use photocopied music in this competition.
- Transpositions and transcriptions may be part of the competition repertoire upon approval by respective chairpersons no later than September 1, 2010.
- Only string and instrumental (other than piano) students may perform concertos.
- **Entrants may not perform pieces they have performed in ANY past HMTA competitions— only new pieces are eligible.**
- Judges have the right to shorten any of the pieces due to time constraints.

Other Information

- The teacher will notify their students of their scheduled time for their auditions.
- There will be no practice/warm-up rooms available on the day of competition. However, string and wind players may be allowed to tune-up in a designated area.
- **Videotaping and/or flash photography is discouraged in the piano competition. If it becomes a nuisance, the videographer/photographer will be asked to leave.**
- Students and parents must direct all questions and comments to their teachers. UH Music Department personnel and judges must never be contacted before, during, or after the competition.